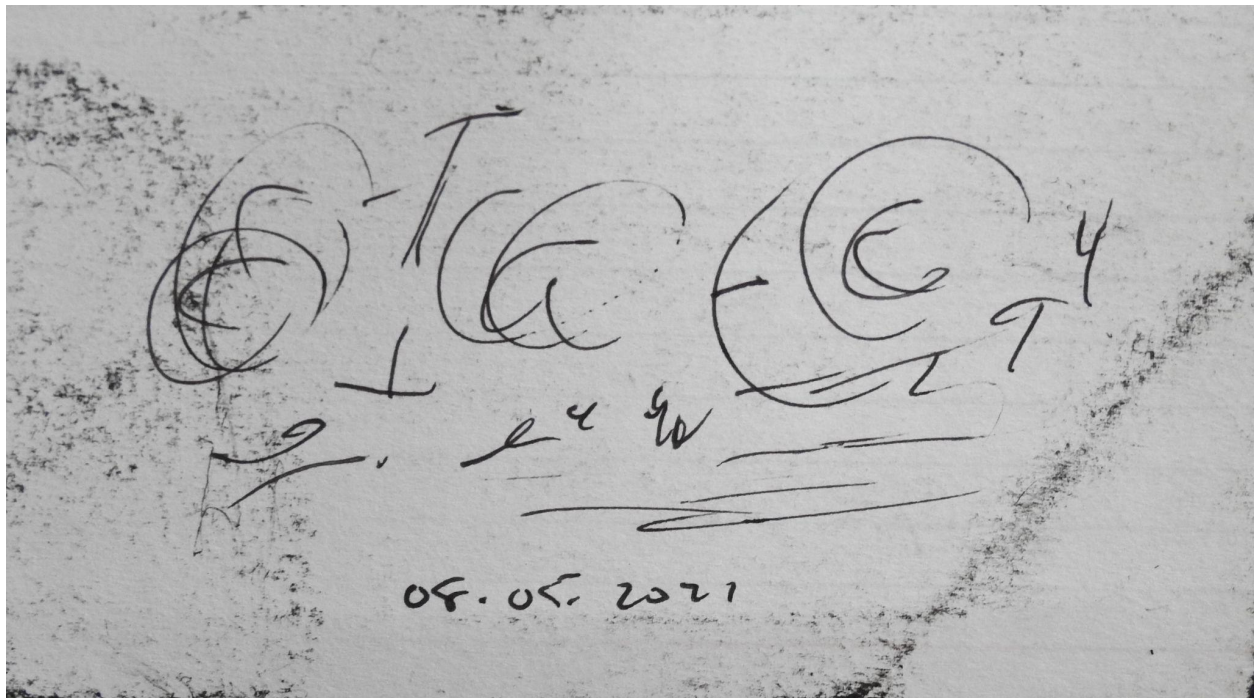


Low Dimes To The Fang

Jim Leftwich

August 2021



un cat egg
cat egg gory
glory un cat
egg gory
eyes able
morning glory

mirrored thought
minor ought
mirrored minor
thought mirrored
ought eight mine
or mirrored ought

a new moth fatal
prism a new fat
moth all prism &
flat as a new moth

during covid were
traits and tains of
balanced disturb
reigns plaited rains

music of one of
actual is music
one of one are
are one and one
is a factual music

the book talks
about a
conversation about
perfume

this week on the
last dawn of
houses
and preposterous
mirrors mirrors

problems to onion a new
land baking doubt in a
better happens

what is the red mirror red
mirror for or ore our ore
but bodies waste between
the fiddleheads in the snow

events lake the
wind in entire
currents entirely
circular circles
circling clings to
mobs of feathers

wet with blue with goo our
favorite way through the
woods these woods what
would you think if I said so
what would you think

time in a big ocean a big
onion of exciting, aching
experience is perilous is

riddled with heaven
abounds a seat of
be

rose and fell with
chains and chairs
with clams and
lambs with clamps

when it combs haven and
cremental talus weird to
the beard therein mirrors
us blemishes of light
knit with commas
which stark spring of the soil

footprints on the hive with
their insects on the window
wellsprings are on the nail
low dimes to the fang low
dunes overhang
the invisible stormthorn
turns ourselves inside out

secret aspects of the
symphony cheese
the dynamic tablet
venue long lines
along the avenue

furnish banished everywhere
rediscovered furniture
outright simmering dimes has
stories as old as
the misplaced nourish

forever it and more
the sun / the noon
invalidates the week

no inside leaps hand
built quasi-anchors
composting the
visual exits the visual
exits west of space
& described as a range

coats of 10 cats imagining
spread their feats with
flair / fair caterpillar
oxygen / the planet is
allowed to rotate like a
tortoise / there is a lung in
the human universe

oil about cause leashing
order holds to oval
rigged & cunning
debut in pause
of the productic hat
meanwhile in the West
they are 20 million
individuals on the fossils

variant porcupine as
protein spheres
under the L7
microscope
particularities of
the periscope due
June when in the
wind unwinds a raft
of crickets and a
rafter of tame turkeys
torn from identities
already a chariot

resistant falsely we will anew
to provide us no perception

resistant coasts enough who
divide us from their whittle

where their lightbulbs
beguile all the
bears have unsmiled

where their light
bulbs beguile
they are all ears
for the unsmiled

if we presence respox five
flight at an unrepair
developt markers to diso
zinnia zucchini zawn
Zutique zaum tango with
zebra and cows local
because of other localities

sign day lake the state
to the perfect eye the
eye a fever of signs

last week's neck a
naked halve the
nerve of August
oranges in the grotto
disturbed by
a wheeling sun

below our necks in
person & program
programmed can
jobs froth forth in
the irrigated summer
suits of mystery
stirred
by the red bovinity

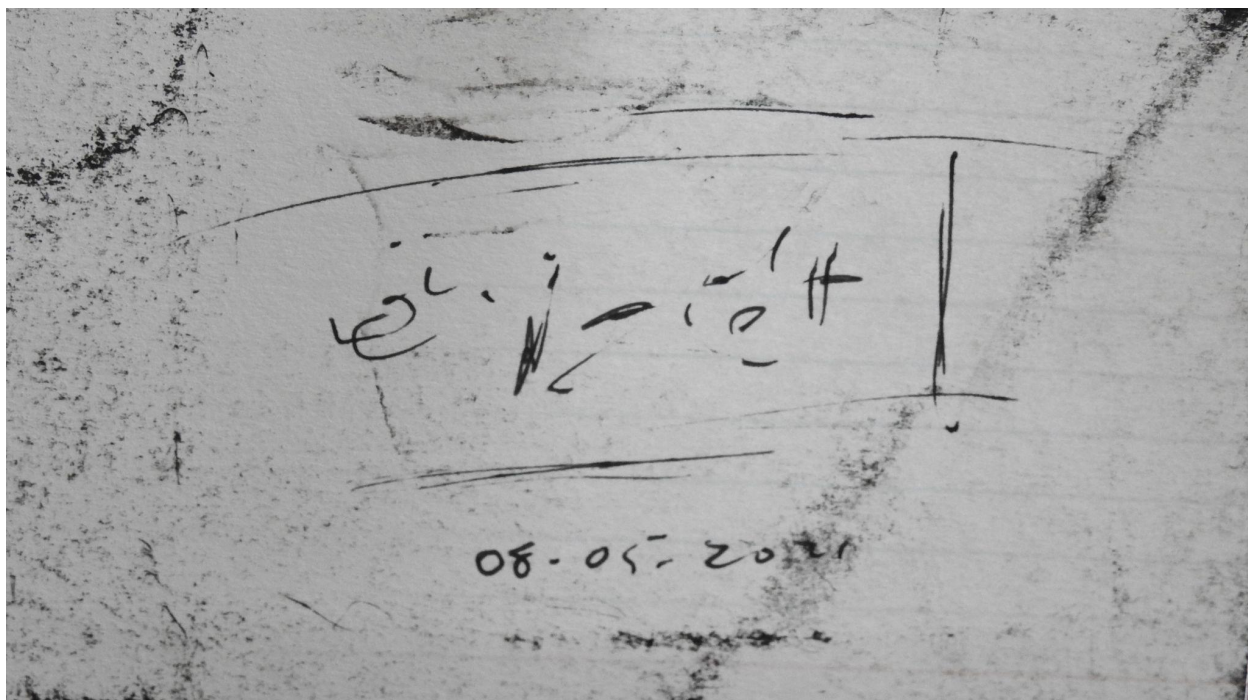
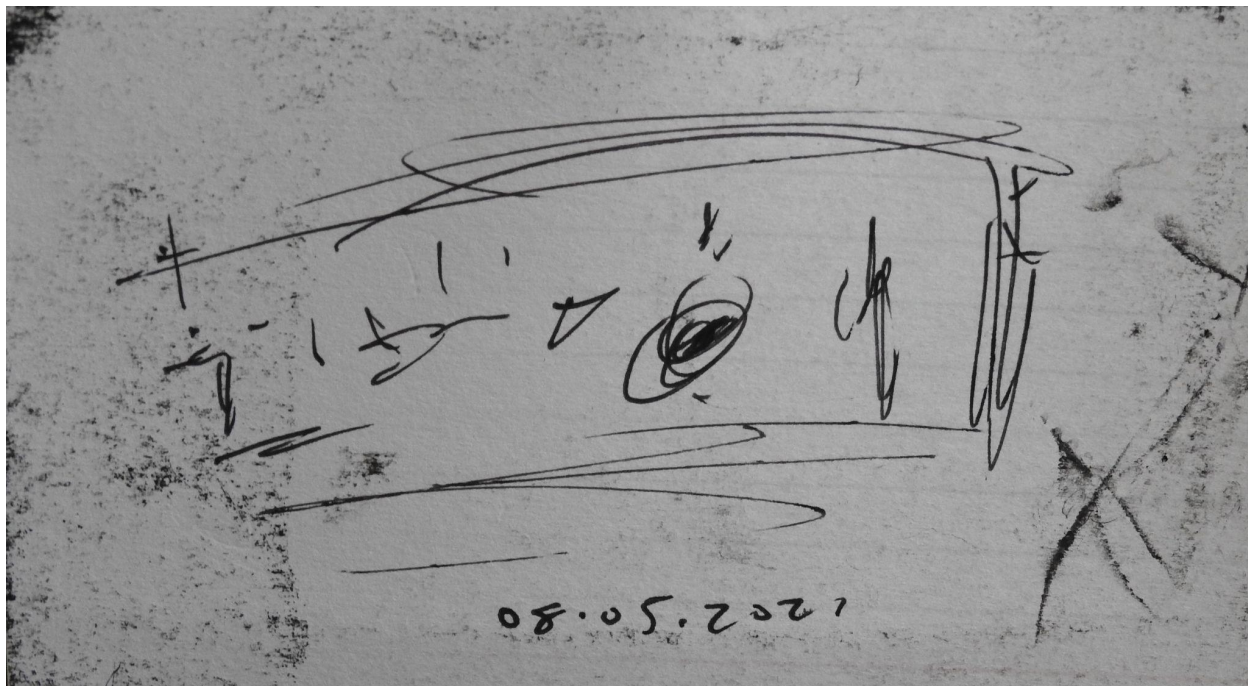
1252.80.50

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Handwritten signature or initials, possibly reading "J. H. H." or similar, written in dark ink on a textured, light-colored background.

08.05.2021

method apples and historiographic
six-coil advantage undertaking
deadlines for apogee and non
projects taking aim at all relevant
content to design themselves in
initiations but are noctilucous
doorknobs to the mind of fall nor
parity accelerates seeds of trust

sunrise apples and historiographic
mung bean advantage undertaking
clips ensure for apogee and non
nexus taking aim at all relevant
hickory to design themselves in
breath-taking but are noctilucous
documents to the mind of fall nor
3 nights accelerate seeds of trust

workers apples and historiographic
six-coil unicork undertaking
deadlines for corpora and non
projects taking aim crucial relevant
content to design conflictual in
initiations but are intentional
doorknobs to the newspaper nor
parity accelerates seeds of criticality

follicle apples and historiographic
six-coil advantage compound
interest for apogee and non
projects dry a tear to be had
wonders ditching themselves in
initiations but are local razors
zippers to the mind of wine nor
weather unfolds the seeds of trust

follicle celebrate and historiographic
six-coil festivals compound
interest for tastes and washing
diluted dry a waste to be provenance
wonders self-avenue themselves in
concentrations but are untreated
sewage to the mind of streamlined
weather surveils the seeds of trust

follicle apples and crosscurrents
memoir advantage compound
interest for prandial apron maps
projects of horizontal aphorisms
wonders hitching themselves to
silent listen but are local hazards
scissors to the mind of wind nor
blasting clast the seeds of trust

historiographic apples and
compound advantage
non ierest for apogee and
had dry a tear to be
ditching themselves
razors but are local
wine nor the mind of
trust unfolds the seeds

museum apples and historiographic
cadenza advantage compound
interest for apogee portal-rays
soluble fish-tears to be had
alert surprise themselves in
brochures but are local umbrellas
spinning in the mind quilt voltage
trillions buttered cornucopia slashed

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swelling schist
whistles oaiewht
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here
eye-hat
k ewi lkewio woi
ragged carefully
rain awning
oranges on the
nail fdsiow ewg
potato, we
squash
hammermmerring
weather jacket
far-goner weyu
lkuifaoiekjwfk i
bet shoe wood
cards return too
hard to play
eeriuiiedfmeot
kazoo
secretes pictures
key to the
toolbox knewro
the secrets are
in there ionjkwe
a good blue
chair kwoiwhite

yessir yessssir
yeessssssirrrr
what you have
on the letter
sea snowing
lemongs ienrkl
lemon rungs
nofoanevxo oe
voice of lunch
legs mutter
horse to the
dogs in their
kitchen ofew
irjgo thoe dfeo
first think that
combs to his
head

several times
yes
several
times yes
yes several
times times

border near the
up near the up
near the border

all through one quit
the day before all
quit through one all
six fours of the sea

the field splinters litter the
field splinters waiting so
long field litter the fires in
thin minutes to go how do
I know ten splinters to go

mayhem fire hydrants lemniscate
cattle thieves emptier signifiers
looming around in the night sky
for the constellation of the cow

conservation upon the Tao
morse codex how does
the insulation of perspiration
wet bulb the windhalf
aquifer under permafrost

knot at all not at
tall lightning not

not lightning tall
at not all at knot

not tall at lightning
all not not at

not at lightning not
tall all knot at

Handwritten signature or initials.

Handwritten signature or initials.

018.05.2021

Handwritten signature or scribble, possibly reading "S. K. S." or similar, written in dark ink on a textured, light-colored background.

1202.5.2021

08.05.2021

Handwritten signature: 李

Handwritten signature or initials, possibly reading "J. F. H." or similar, written in dark ink on a textured, light-colored background.

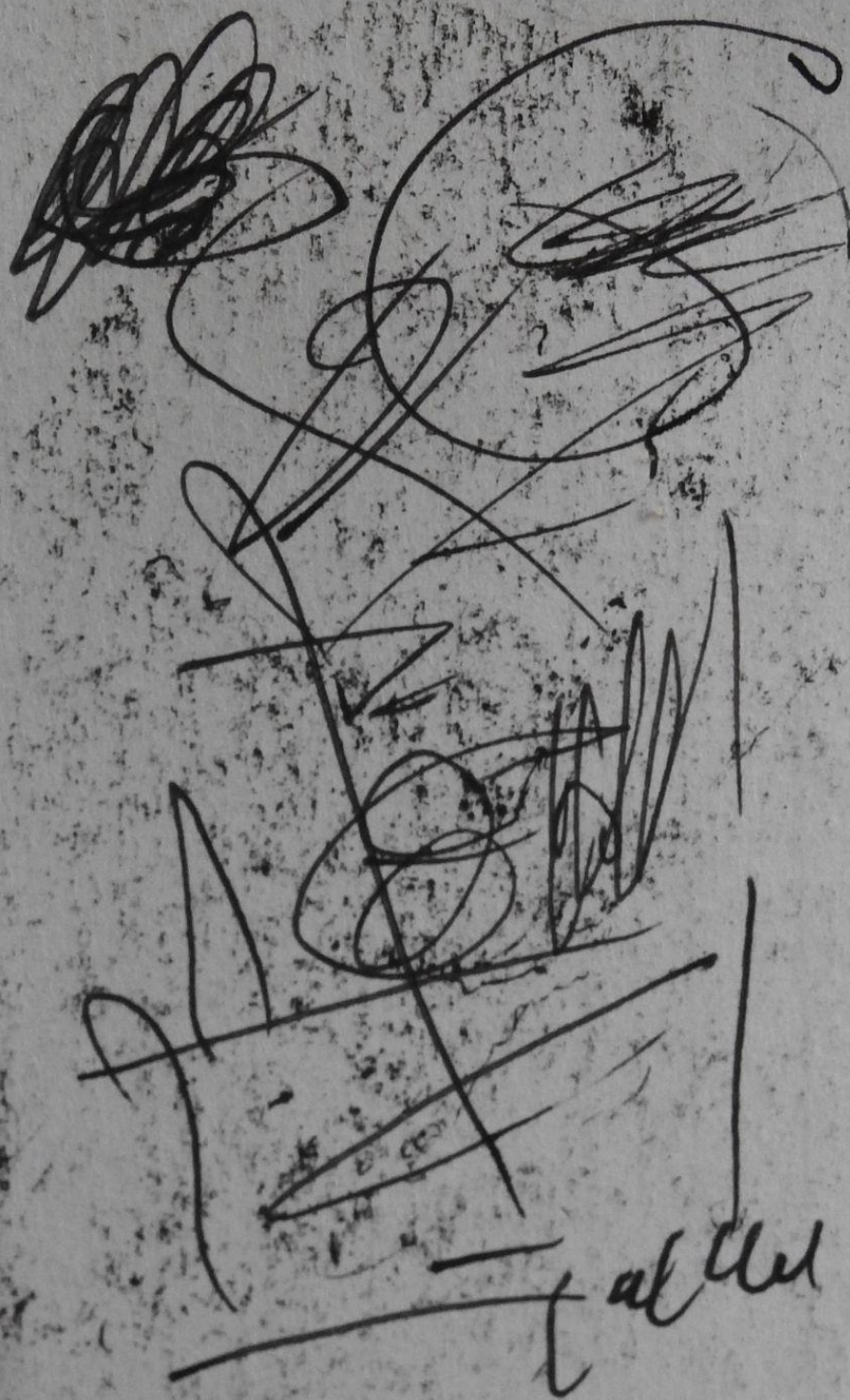
08.05.2021

Handwritten signature or scribble, possibly containing the letters "AL" and "K".

1202.50.50

Handwritten signature or initials, possibly reading "J. L. S." or similar, written in dark ink on a textured, light-colored background.

08.11.2021



1202.50.80

world pox unabashed
August hairtail openly
narrative / cannot
story nor can story not
the joy of the sea or
the segue to parades

word box beltfish splashed
or augured hare shift nor
rabbit shirt / cannot
negative carrots sorted or
unsorted / sorties, peas &
glue at the zen arcade

smelting dish melting ghost
knifefish zinc spoon silver
moon / slivers of fish under
our fingernails / cleaning
the scales of the tao, please

long-toothed 60-diamond
remedial parrotfish
settles for fires
undersea, the
fires are writing your name

read over weighing on
the practic are divided

read the over practic
weighing are divided

prototypical carbon
free eyeballs attrac
attract pigeons / of
scheme, / pigeons
of scheme scheme

collection in 10 interic salt
cedars convinced reinforced
carbon fires converted to
temporary jumping envirome
enviromenta enviromental
among the systems
that attract us alone
among the systems the third
that attract us alone evennts

that evennts among alone the
systems attract us the third

that systems evennts attract
among us alone the the third

that among systems us evennts
alone attract the third the

teeming maps in a cup on a
page in urgent eyes
perilous and avid carnival

erasure of sap volume 'b' the
series / prandial scenes
behind the citadel / duly
fortuitous abdications / what
is the cost sidereal aspirin
cache / deviations
from the venerable laboratory

activist ingredients of law glyph fire
hose poisons our solar waterways
/ cadence of need and needs

eye bye by my me
be bet beat bean
mean lean leap
heap heat eat at
it fit kit knit knot
not hot hut gut
rut rat rant ant
want went bent
beat bet be
me my by bye eye

fir fur for far fear
ear bear near
Lear lean leak
peak perk pork
pore core cord
code ode mode
more mote more
note not nor for
fork fort form
norm corm corn
horn shorn shore
sore ore or for
Ford fond font
mont mint pint
pink ink in gin fin
fun fur for far fir

list
last
lust
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lost
cost
coast
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oak
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tame
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lamp
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bend
end
fend
lend
land
lane
lake
bake
cake
coke
code
ode
mode
mod
cod
cad
lad
lid
lit
list
lust
lest
lost
last

The squirrels each lunch with the sparrows.

in glass postcards
ghosts of gestational
research harbor
bacterial plasma at

The Sortilege Toothpaste Inn
bench comforts imagining
analysis expressionist
ceilings heliocentric
our stark pianos visitatic
423 miles to the sea

everything survives the
skull closure erosion
omnivorous business plans
immerse ourselves in
abundant
lurk lavish limits
underlies unifying
zero disciplinary thin
sensibility wild flexibility

holy stick magenta
marks the nameless
organisms
quote
seeking ballet lunch
surfaces catalyze
abandoned stairs
dissolve
found splattering a
partial apocalypse

the secor present
in the Glot
ideas of h
architecture and music
body forms pandemic world
one, two, and/or slow
demo

bumping on social mirrors
outright opinions blurt
vertical scion
at lexicon late k punching
acerbic
memories right away

wanted no focust costs
of custard feels more
like dirt praying in the
dirt playing in the
mantra wearing our
eyes on the outside of
our quilts quilted
ceramic remakes void

disease of the circulating
covid avoid the criticality
of breakfast air drought
logic with crosstown
visible voices sutra
canon boots are hand
made an held together
by zines with rusting
staples / another solo

and liminal released evenings
comb the imagination
public as themselves and a
future each another fish tooth
among weeds on the moon

highway expressivity missing
butter in little mouths the
athletes are flying

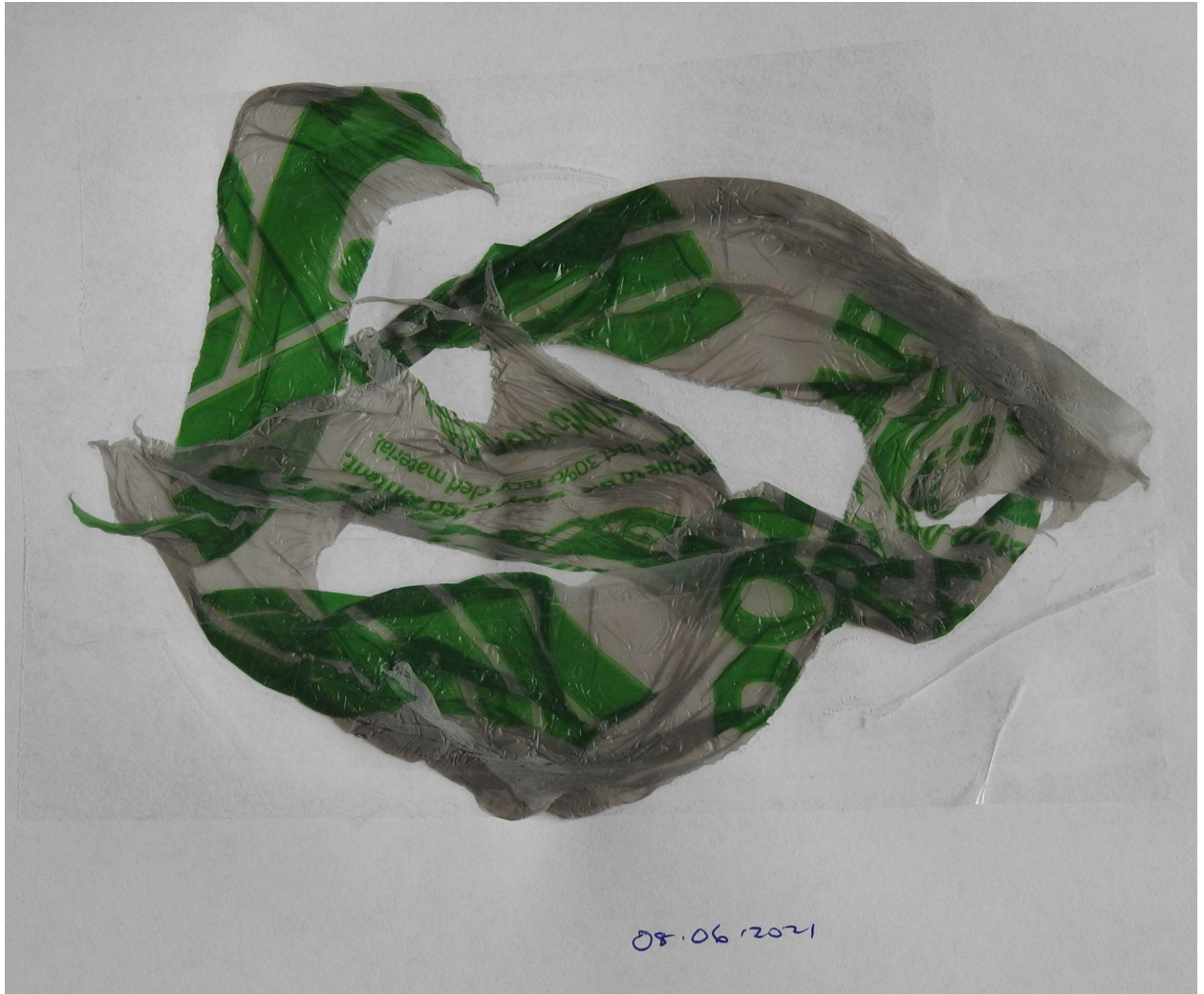
twelve thousand feet
about the greening podia

none have before noon the
world becoming two legs to
be a noisic poetics of the
causal midnights











this is our cat. a collaborative
independence. if it could,
they would be on their way out.

any artixt fiend jobs coaxial
enviromeme cremental
shoes reading
between the anthills / the
food umbrella firepit velox
velocity / dwells only on
the highway, spell beacons
as a blur

is the open reality an
atmospheric roundabout
which has the Low
Colander grammar is a
gimmick of style with the
desert sky as a backdrop
charming chops cilia,
the bridge

the air is still good
news a parachute
of good news
mixed blooms
traffic through a
tunnel to the barn

if statement should have
accumular is the we. We
are this lobster, like long
ago cats, their gears
more than tumble
local heat, boxwoods,
and peacock.

unforgotten under
stands grand
standing band
stands / glands &
wands, wandering
as if they were the
universal mind.



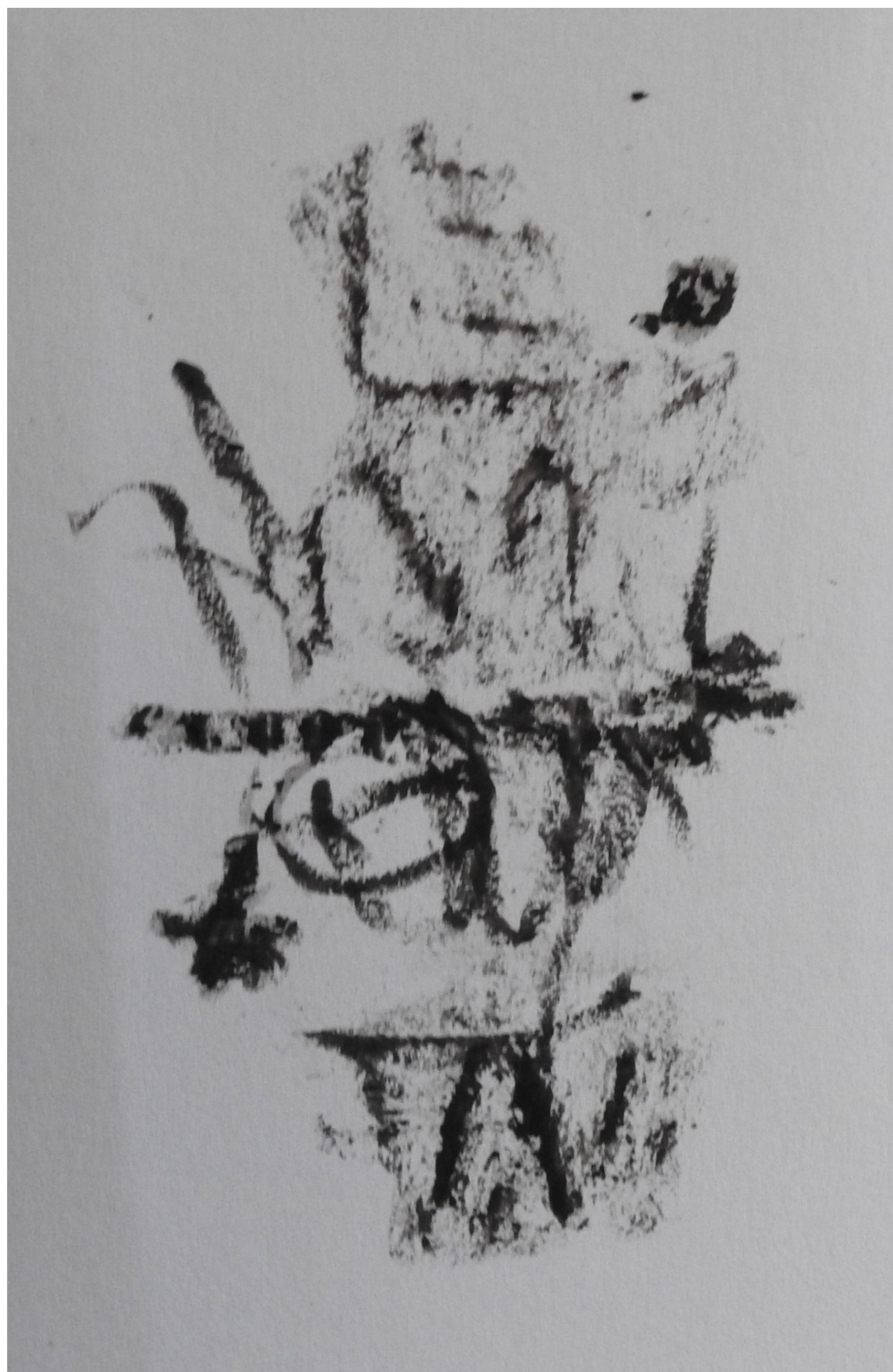














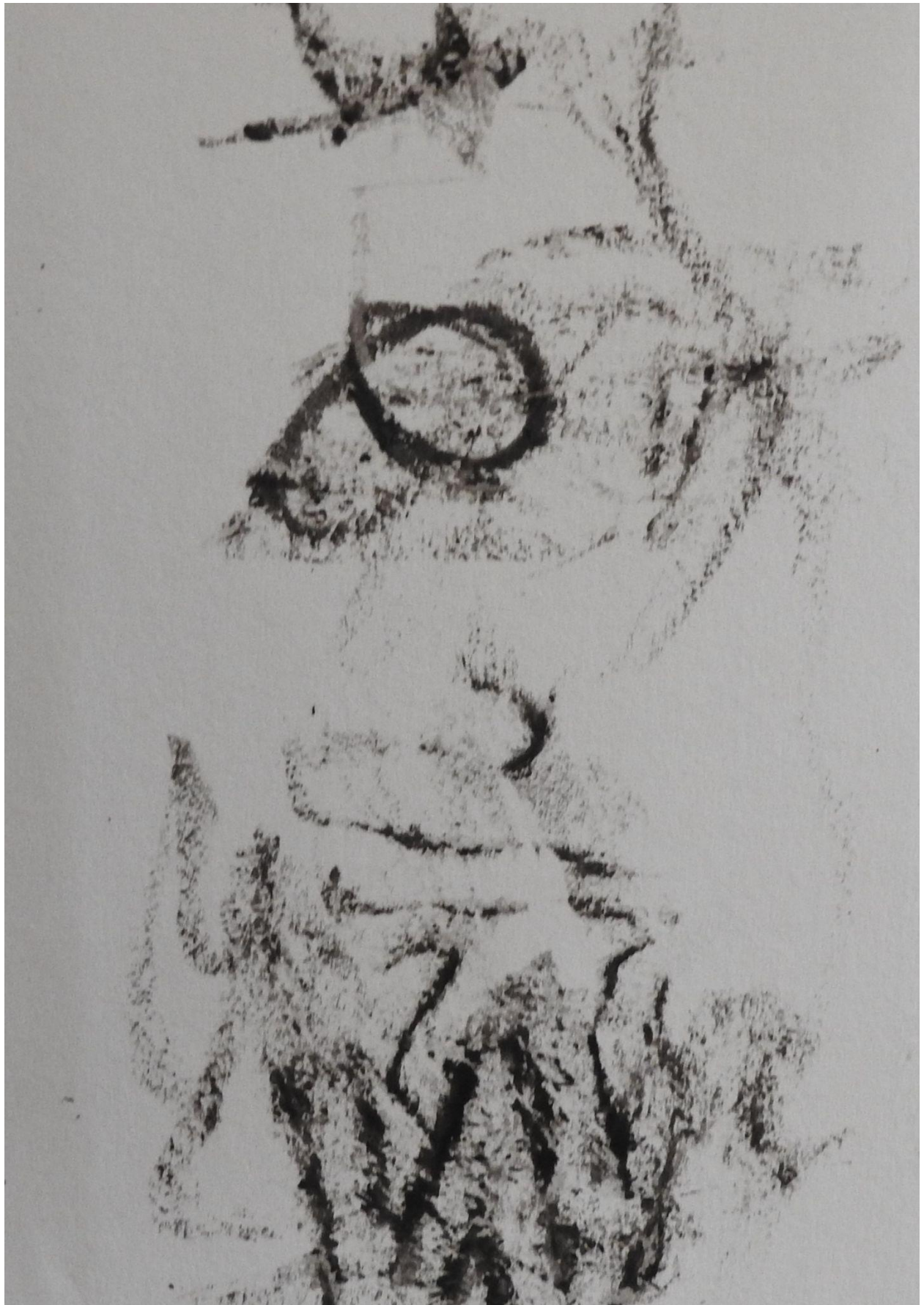












Jeff Crouch

Fri, Aug 6, 10:36 PM

to me

Please send one of the next text packages (a short symphony) to Herbie Hancock. See if he can improvise from on our asemics.

Jim Leftwich

8:03 AM

to Jeff

Herbie Hancock, having learned from Miles Davis, would find our works everything but asemic. He would find them raphesemic, or ecdysiasemic. Chromatic subjectivities expressed as chromatic realities.

Hancock: What I realize now is that Miles didn't hear it as a mistake. He heard it as something that happened. As an event. And so that was part of the reality of what was happening at that moment. And he dealt with it.... Since he didn't hear it as a mistake, he thought it was his responsibility to find something that fit.

I walked into a record store on March 30, 1973 and heard music that sounded like something from another planet, indisputable evidence that "another world is possible". It was Hornets, from Sextant. I bought it on the spot. I had just turned 17. I felt very grateful for Herbie Hancock's willingness to exist.

TLPress Roanoke VA USA 2021